

**SLAVONIC PEOPLES FINE ART OF THE ROMANTIC PERIOD:
TO THE QUESTION OF GENRE AND TOPICAL ANALOGIES**

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The goal of the article is to define presence and meaning of the genre and topical analogies in the Slavonic peoples fine art of the Romanticism. The analyze is based on the comparisons of different themes and motifs of the fine art in relation with general historical and artistic context.

Key words: Romanticism, Slavonic people, genre, portrait painting, history picture, landscape.

**STEPNIAK-KRAVCHINSKIJ'S "UNDERGROUND RUSSIA"
AND WACLAW GONSIOROVSKI'S "NIHILISTES":
COINCIDENCES, ANTINOMIES, NARRATIVE STRATEGIES.**

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The topic of the article is comparative analysis of two determining works of S. Stepniak-Kravchinskij and W. Gonsiorovski. Coincidences, antinomies, narrative strategies are determined in the article. The one of main conclusions of the article is a dichotomy of pro-nihilist/anti-nihilist journalism in Russia Empire literature.

Key words: antinomy, discourse, dichotomy, emancipation, implication, narrative strategy, psychologism, reflection.

**PHILOSOPHICAL BASIS OF THE SOUL VISION
IN POLISH POETRY OF EARLY MODERNISM**

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The present article is devoted to analysis of European philosophical dominants on the border of XIX and XX ct. and their influence on outlook searches of the early modernism poets. From the various Polish and foreign philosophical conceptions author distinguishes views on human existence and shows their relation to the typical Young Poland poetry soul toposes, draws universal overview of the views on the soul concept in the philosophic thought of the epoch, and also in outlook and art of modernistic poets.

Key words: soul, spirit, dualism, voluntarism, intuitivism, up-man, "naked soul".

**MYTHOLOGEME OF THE LIFE-CYKLE (LIFE-DEATH-RESURRECTION)
IN POLISH AND UKRAINIAN LITERATURE OF XXth c.**

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The myth of death and resurrection is one of the most popular themes of literature. The article is devoted to peculiarities of prose works of Polish and Ukrainian writers. Bible and folklore influenced much on the myth of death and resurrection.

Key words: the myth of death and resurrection, sacral locus, mythological structure of thinking.